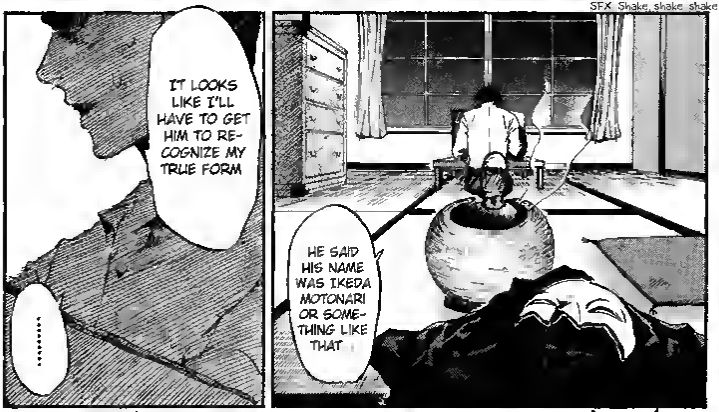
華族探偵 素成の華麗なる冒険
The Splendid Adventures of the Noble Detective Motonari
【The Shinigami's Revenge Part 1】
【死神の復讐　前編】

IS THIS SUPPOSED TO BE ME?
...IT SEEMS ALMOST IMPOSSIBLE, BUT..
SFX Shake, shake, shake


IT LOOKS LIKE I'LL HAVE TO GET HIM TO RE-COGNIZE MY TRUE FORM
.....
HE SAID HIS NAME WAS IKEDA MOTONARI OR SOME-THING LIKE THAT

SHUT IT, NEIGHBOR!! WHAT TIME DO YOU THINK IT IS?!
IT'D BE ONE THING IF HE JUST SUCKED AT DRAWING, BUT THIS ISN'T EVEN...
JEEZ!! HOW THE HECK DID MY MASK GET TWISTED INTO SUCH A DRAWING?!
SFX Bam bam

MOTO-NARI-SAMA, INSPECTOR MORI FROM THE POLICE IS HERE!
OH! GOOD AFTER-NOON.
MO-TONARI-SAMA
PLEASE COME ON IN!
OH NO, I'LL BE HEADING RIGHT BACK OUT SOON, SO THERE'S NO NEED FOR SUCH FOR-MALITIES.
SFX Turn
CLOSE

HM?
MOTONARI-KUN!!
MOTONARI-SAMA?!
AH, YOU SHOCKED ME I THOUGHT YOU MIGHT BE DEAD.
WHAT WERE YOU DOING, SIR?
THE THING I WAS RAISING MANAGED TO ESCAPE, SO I WAS TRYING TO CATCH IT.
THE THING YOU WERE RAISING..?
カサカサ
A COCK-ROACH.

DON'T YOU THINK IT'S A GREAT IDEA?
SAY I GET CAUGHT BY SOMEONE. THEN I'D FASTEN A MESSAGE TO THIS TRAINED COCKROACH, AND...
COCK-ROACH!~!!
CHIYO, WHAT'RE YOU DOING TO MY PRECIOUS "MESSENGER NUMBER 3"?
H-HOW LONG HAVE YOU BEEN RAISING COCK-ROACHES IN THE HOUSE?!!
AHH!!
KYAAAH!! KYAHHHH!!
BAM! BAM!

KENMOCHI-KUN AND I FOUND A BIG FAT ONE A FEW MONTHS AGO UNDER THE EAVES OF THE ROOF..
WHERE'D YOU PUT IT?!
KENMOCHI-KUN SAID YOU'D DEFINITELY GET MAD, SO I'VE BEEN KEEPING THEM IN MY DESK.
SHUDDER
YOUR DESK?!
WHAAAT?
NOW, SIR!
TURN
THIS IS NO JOKE! I'M GOING TO DISINFECT YOUR DESK RIGHT NOW!!
PLEASE THROW AWAY THE OTHER COCKROACHES TOO!!

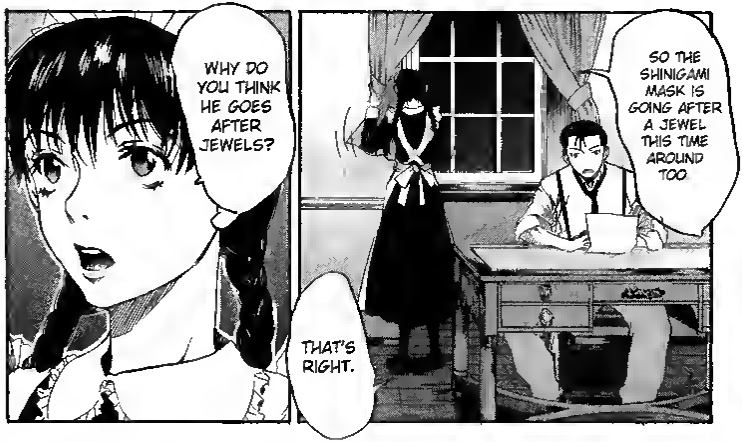
DAMN-ATION ..
OH?
WELL, YES..
MORI-KUN, HOW GOOD OF YOU TO COME.
SHOCK!
DID YOU COME HERE FOR SOME-THING?
MOTONARI-KUN, YOU WERE USING THIS HAND OF YOURS JUST NOW TO HOLD A COCKROACH, WEREN'T YOU ?
A cockroach
WHAT OF IT?

MY NAME WAS ON SHIN-IGAMI MASK'S ADVANCE NOTICE?
IT SAID TO BE PRECISE, "I LOOK FORWARD TO OUR NEXT ENCOUNTER, IKEDA MOTONARI-KUN."
THAT'S RIGHT.
HMM, I'M INTRIGUED. VERY WELL, I SHALL RISE TO HIS CHALLENGE!
NO.
THAT'S PROBABLY THE CASE
I WONDER IF HE'S HOLDING A GRUDGE FROM GETTING CUT BY MOTONARI-SAMA LAST TIME.

HM?
IT IS OUR, THE POLICE'S JOB, TO CATCH THIEVES.
DETECTIVES LIKE YOU SCUTTLING AROUND AT THE SCENE OF THE CRIME WOULD ONLY HINDER US.
I ONLY CAME HERE TO INFORM YOU THAT YOUR NAME HAD APPEARED ON THE NOTICE.
I HAVE NO INTENTION OF ASKING FOR YOUR HELP IN THIS.
LEAVE THE SHINIGAMI MASK TO US.
YOU JUST KEEP AN EYE ON YOUR SURROUNDINGS AND DON'T GET ATTACKED.
...10PM ON THE 19TH AT THE IMPERIAL MUSEUM.

"I WOULD LIKE TO PARTAKE IN THE SPECIAL EXHIBIT OF THE 'PRINCESS TEAR' JEWEL THAT IS CURRENTLY ON DISPLAY..."
H-HOW DO YOU KNOW...?!
THE NOTICE THAT YOU BROUGHT IS IN PLAIN SIGHT, SIR.
OH- OH NO!
A-ANYWAYS, MOTONARI-KUN, THIS CASE IS...
HM. 10PM ON THE 19TH AT THE IMPERIAL MUSEUM?
...MORI-KUN, WORRY NOT.

AH....
SLUMP
JUST LEAVE IT TO ME.


WHY DO YOU THINK HE GOES AFTER JEWELS?
SO THE SHINIGAMI MASK IS GOING AFTER A JEWEL THIS TIME AROUND TOO.
THAT'S RIGHT.

IS IT BECAUSE THEY'RE EASY TO CARRY AND...ARE WORTH A LARGE SUM OF MONEY?
IT'D BE DIFFICULT FOR HIM TO SELL THE JEWELS BY HIMSELF, CHIYO.
ESPECIALLY SINCE HE GOES AFTER SUCH FAMOUS ONES IF HE TRIED TO PAWN THEM OFF, HE'D GET CAUGHT ALMOST IMMEDIATELY.
INSTEAD, MAYBE HE'S COLLECTING THEM?
A MAN COLLECTING JEWELS STRIKES ME AS ODD...
OH, IS THAT SO?
HUH?
MY OLDER BROTHER LIKED THEM SO HE COLLECTED A LOT.

BY OLDER BROTHER, YOU MEAN THE ONE WHO DISAP-PEARED?
YES.
AH, JEWELS ARE EXPEN-SIVE SO HE EXCLUSIVELY COLLECTED GEMSTONES AND ORES...
HE GAVE ME ONE TOO
IT'S A GARNET.
HE TOLD ME IT IS A STONE THAT WOULD PROTECT ME.
SO I'VE ALWAYS KEPT IT IN THIS AMULET POUCH..

IT MIGHT'VE BEEN THANKS TO THIS STONE THAT I WAS SAVED DURING THE GREAT EARTHQUAKE.
.....
HM?
MOTONARI-SAMA
OH NO, THE CONVERSATION'S TAKEN SUCH A NOSEDIVE
.....

TO YOUR VICTORY!
PLEASE CAPTURE THAT INSOLENT JEWEL THIEF AS QUICKLY AS YOU CAN, MOTONARI-SAMA!
YES, OF COURSE.
I LET HIM ESCAPE THE OTHER TIME, BUT THAT WON'T HAPPEN AGAIN.

THIS IS THE "PRINCESS TEAR".
IT'S A 60-CARAT PINK DIAMOND. IT WAS MINED IN AFRICA IN RECENT YEARS.
HM. THIS ISN'T SOMETHING THAT'D BE AFFIXED TO A NECKLACE OR A CROWN.
HMMM
ARE YOU SATISFIED NOW?
IKEDA-SAN, HEAD TO THE WAITING ROOM WITH YOUR ASSISTANT NOW.
H-HEY! HOLD ON NOW!!
ARE YOU TRYING TO LEAVE ME OUT AGAIN?!

REGARDLESS, YOU CAN'T POSSIBLY EXPECT US TO MAKE WAY FOR YOUR LITTLE ONE-ON-ONE SHOWDOWN.
OF COURSE WE CAN'T HAVE YOU GETTING IN THE WAY OF THE POLICE
IF THE TIME COMES THAT WE NEED YOU, WE'LL CALL FOR YOU SO UNTIL THEN, JUST SIT TIGHT QUIETLY.
BUT SHINIGAMI MASK WANTED ME TO BE HERE, RIGHT?!
GRR...
...THE MUSEUM AT NIGHT SURE IS SPOOKY, ISN'T IT...?

MOTONARI-SAMA, HAVE YOU SEEN THE BLUEPRINTS?
IT'S QUITE LARGE.
Shatter
THE EXHIBITION ROOM IS HERE, AND THE WAIT-ING ROOM WE'RE HEADED TO NOW IS OVER HERE
!
THEY'RE PRETTY FAR APART

THAT SOUNDED LIKE GLASS BREAKING!
LET'S GO!
WHAT?! I CAN'T LET YOU DO THAT!
I'M UNDER STRICT ORDERS FROM INSPECTOR MORI NOT TO LET YOU GO OFF!
GRR, RELEASE ME!
SHOCK

THE POWER WENT OUT!
MOTONARI-SAMA, LET'S RETURN TO THE EXHIBITION ROOM FOR NOW!
SFX Dash
dash
SFX Ram

Shinigami to Tantei to Yuurei Gakuen

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www.mysticirisfansubs.wordpress.com

Publisher
Gentosha

Serialized in
Genzo, Web Spica

ISBN
4-344-80863-0

Genre
Seinen, Mature, Mystery, Romance

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